THE EVERARD READ GALLERY

An exhibition of recent paintings by

TADEUSZ JAROSZYNSKI

at The Everard Read Gallery
from 15 May to 2 June 1990

Tadeusz Jaroszynski was born in 1933 in Makarska, a Yugoslavian fishing village. His family lived in Makarska until the Second World War when they were forced to flee, enduring several years of travelling from country to country. They settled finally in Zimbabwe where Tadeusz received his first formal education.

On a visit to Finland, after completing his schooling, he was accepted by and graduated from the Academy of Fine Arts, Helsinki (1953-1957). He married a fellow student, Karin.

Jaroszynski returned to settle in South Africa. From 1967 he was engaged in part-time painting only and in the same year received The Transvaal Academy Award. From 1972 he decided to devote all his time to painting. In 1974 he printed his first lithographs in Johannesburg. On a visit to Finland Jaroszynski developed his interest in etching and brought an etching press back to South Africa. He completed a joint portfolio with Karin Jaroszynska, called 'The Helsinki Series', published in Johannesburg, 1975 - 1977; the prints resulted in a breakthrough into the European exhibition scene. Thereafter, he exhibited annually at the Basle Art Fair, in Switzerland.

In 1977, Tadeusz and Karin left South Africa for Sweden. During a visit to their daughter in France, ten of Tadeusz's paintings were exhibited at the Basle Art Fair by the Romanet Gallery, Paris. Jaroszynski moved to France. In 1979 he mounted the first of his many one-man shows at the Romanet Gallery. A monograph, entitled 'Jaroszynski', by Pierre Mazars, was published by the gallery.

Maintaining close ties with South Africa, Jaroszynski exhibited here on a number of occasions in both solo and group exhibitions. In 1984, with his wife Karin, he returned to South Africa and they presently live and work on a farm near Tzaneen visiting Europe annually.

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Tadeusz says of his recent work: "I have returned to a certain realism in style though ..... my work always had references to nature, the sea, the sky and all that inhabits them. Finding that in the end there was less and less satisfaction in that rather playful style, I changed and it took several years to see my work again. My present approach is a realism that may be described as expressionistic with humour not excluded. As always, I feel that all is turned to Poetry.

The colours are there, perhaps at times more brooding, forceful. The paint is pushed around and built up layer upon layer until it takes on its own identity and that of the content of the work. There is a play of heavy passages against areas of thinner and looser application, at times rhythmic scribbles.

The oil paintings are mostly of simple figures (some with more) and then there are what I call my 'notes' (small paintings in gouache and ink) of 'mobs' (crowds) and 'the wall' etc., these are based on the events taking place here and in various parts of the world. They are closer to my old work. The oil paintings are mostly medium to large (170 x 120 cm) in size. ....., I leave it to you, as you know, it is not too easy to describe ones own paintings.".

Selected Exhibitions

Art SA Today.
Artists of Fame and Promise.
1966 Republic Festival Exhibition, Pretoria.
1970 First one-man exhibition, Helsinki, Finland.
Graphic Biennali, Europe.
1975 Graphic Biennali, Ljubljana, Yugoslavia.
1976 Prestige exhibition with Karin, University of the Witwatersrand.
One-man and group exhibitions in various European centres.
1979 First Paris one-man exhibition.
Exhibition of S.A Printmakers, S.A National Gallery, Cape Town.
1984 Spring Exhibition, The Everard Read Gallery, Johannesburg
1985 Summer Exhibition, The Everard Read Gallery, Johannesburg

Public Collections

Durban Art Gallery.
Pretoria Art Museum.
University of the Witwatersrand.
S.A National Gallery, Cape Town.
Sandton Municipal Collection.
Rand Afrikaans University.
Pietersburg Art Gallery.